

Françoise LEMAÎTRE-LEROUX

www.lemaitre-leroux.com



Françoise Lemaître-Leroux is referenced with 40 European artists for the Chinese market of Contemporary Art, selected among the 7000 artists listed by Cambridge Expertise
www.cambridge-art.com

FrançoiseLemaître-Leroux 剑桥专家列出的7000位艺术家中的40位欧洲艺术家在中国当代艺术市场有影响力的其中一位。

Françoise Lemaître-Leroux was born on November 25, 1948 in Dieppe. A pupil of the Ecole des Beaux-Arts in Rouen in the 70s, she will have Robert Savary as a teacher. But it is the meeting with Dali and hyper-realism, in 1985, that will give a real direction to her work. A woman of challenge, she will find in this form of expression the possibility of addressing strong themes, dominated by movement. This is why most of her work will be devoted to sport, a universe usually reserved for men, where she will affirm the precision and power of her "brush stroke".

Formula Magazine, n ° 19 (May / June 2001)

Françoise Lemaître-Leroux于1948年11月25日出生于迪耶普。70年代，在鲁昂的Ecole des Beaux-Arts学生中，Robert Savary原本作为导师。但是1985年与达利和超现实主义的会面提供了她的作品真正的指导。作为一个充满挑战的女性，她发现这种表达方式可以解决以运动为主导的强势主题。这就是为什么她的大部分作品将致力于运动，确认了她的“画笔中风”的精确性和力量。

Formula Magazine, 第19期（2001年5月/6月）。

A singular artist, Françoise Leroux-Lemaître offers us a creative and relevant work. Sportsmen in the effort, race car, but also portrait, we have the impression that this artist knows how to do everything. Inspired by Salvador Dali's approach, which she had the chance to meet, her figurative-type work essentially uses a know-how that can not be derived from her initial training, but clearly from an unusual talent.

作为一位独特的艺术家，FrançoiseLeroux-Lemaître提供创造性和相关的作品。运动员在努力，赛车，还有肖像，我们的印象是这位艺术家知道如何做好一切。

受到萨尔瓦多·达利（Salvador Dali）绘画方式的启发，有幸会面，她的运动人物式作品基本上采用了一种形式，这种形式不能从她最初的训练中获得，但显然来自不同寻常的才能。

In his realistic and idealistic vision both we discover a surprisingly modern work.

Formula 1 car and car championship, rugby match, equestrian competition illustration, we find the spirit "futuristic H" dear to Filippo Marinetti, especially in the treatment of movement. In order to preserve a great strength in the compositions, the artist moves away as little as possible from the primary colors and avoids the trap of risky mixtures.

Adept acrylic but also gold leaf, posed with incredible precision in light flat and perfectly partitioned, we can easily imagine the preparatory work.

Finally, it is not surprising that there is such an accomplished artist in the most important European exhibitions, but also in many French and foreign collectors.

在她的现实和理想主义的愿景中，我们发现了令人惊讶的现代作品。

一级方程式赛车和汽车锦标赛，橄榄球比赛，马术比赛插图，我们发现精神“未来派”到菲利普马里内蒂，特别是在运动的流线，为了保持作品中的运动强大力量，艺术家尽力展现的主线条以免细小的混乱影响画面风格。

娴熟的颜料与镶金叶的搭配，完美的准确线条与分量，我们可以很容易地想象其准备工作。最后，在欧洲最重要的展览中，以及许多法国和外国收藏家中都有这样一位成功的艺术家的收藏，这并不奇怪。

Main awards:

"Golden Ball" - Elected Golden Canvas of the Year 2012 by the National Federation of French Culture

Grand Gold Medal - French Cultural Solidarity

Silver Cross of Merit and French dedication handed by the National President Jean-Paul de BERNIS

Medal of Vermeil of Arts-Sciences-Letters given by Jean-Paul de BERNIS, vice-president of Arts-Sciences-Letters

Medal of Vermeil of the French Cultural Solidarity - French Cultural Merit

Silver Medal of the National Federation of French Culture for "his artistic research and the originality of his entire work"

"Portals of Art" Cork Gallery (New York - U.S.A.)

1st Prize at the International Deauville

Bronze Medal of Youth and Sports awarded by Roselyne BACHELOT (Minister)

Bronze Medal of Youth and Sports awarded by Rama YADE (Secretary of State)

Trophy 'Europe Silver' of the International Competition 2010 of Fréjus

主要奖项:

金球奖 - 全国法国文化联合会2012年度当选黄金帆布

大金奖 - 法国文化团结

总统Jean-Paul de BERNIS的银色十字勋章和法国奉献精神

艺术科学文学奖章 - 艺术 - 科学 - 文学副校长Jean-Paul de BERNIS颁发的文学奖章

法国文化团结的Vermeil勋章 - 文化功绩

全国法国文化联合会银奖“为他的艺术研究和他的整个工作的原创性

“艺术门户”科克画廊（纽约 - 美国）

国际多维尔一等奖

Roselyne BACHELOT（部长）颁发的青年和体育铜奖

Rama YADE（国务卿）颁发的青年和体育铜奖

弗雷瑞斯2010年国际比赛奖杯'欧洲银奖'

2018 ART CAPITAL, GRAND PALAIS PARIS Françoise LEMAITRE-LEROUX with MONSEIGNEUR HENRI PRINCE D'ORLEANS

2018年 艺术资本展，巴黎大皇宫与奥尔良的亨利王子



2010 WARSAW Olympic Museum Fançoise Lemaitre-leroux with ROBERT KORZENIOWSKI triple Olympic Champion and twice World Champion walking, exhibition for the 90 years of the Olympic Committee of POLAND 2010华沙奥林匹克博物馆与ROBERT KORZENIOWSKI 三届奥运会冠军和两次步行世界冠军，为波兰奥林匹克委员会的90周年展览



2003 PARIS Jubilee of the F1 race driver JEAN ALESI the artist Françoise LEMAITRE-LEROUX and the pilot JEAN ALESI
2003年 巴黎 50周岁F1赛车冠军手JEAN ALESI



2003 EURALTUS NICE Exhibition MARINA ANISSINA, Olympic figure skating champion at SALT LAKE CITY (U.S.A)

2003 EURALTUS 尼斯展览 MARINA ANISSINA, SALT LAKE CITY (美国) 奥林匹克花样滑冰冠军



2001 Françoise LEMAITRE-Ieroux painting Ferrari for MONACO during the grand prix de F1
2001 摩纳哥F1赛车方程式 法拉利车队



1993 OLYMPIC Museum of LAUSANNE (SWITZERLAND), handing over of painting by Françoise LEMAITRE-LEROUX to the director of the Olympic Museum Mr. JEAN François PAHUD 1993年洛桑奥林匹克博物馆（瑞士）绘画移交给奥林匹克博物馆馆长 JEANFrançoisPAHUD先生



1992 Opening of the OLYMPIC BARCELONA Games with President Nelson PAILLOU President of the National Committee
1992年巴塞罗那奥运会开幕式与 Nelson PAILLOU 奥林匹克委员会主席



1977 with her teacher at ROUEN School of Fine Arts Director Mr. ROBERT SAVARY ROME AWARDS and CASA VALENCIA Award
1977年 与ROUEN美术学院的老师ROBERT SAVARY先生 罗马奖和CASA VALENCIA奖



合作方向参考：

与世界运动体育项目联名合作作画。

个展关于运动体育项目

与运动体育品牌跨界联名合作等。

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